

The Berens Collections.

CATALOGUE

OF

OLD ENGLISH
POTTERY AND PORCELAIN,
GLASS AND TEXTILES,

ALSO

ROBINSON CRUSOE'S GUN,

Sold by Order of the Executors of

the late Mrs. Randolph Berens,

14 Prince's Gardens, S.W.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, MAY 21st, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :

" Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { 1784
1785

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CATALOGUE
OF
OLD ENGLISH POTTERY
AND
PORCELAIN,
GLASS AND TEXTILES.
ALSO
ROBINSON CRUSOE'S GUN.

DAY OF SALE.
WEDNESDAY, MAY 21ST, 1924.

SOLD BY ORDER OF THE EXECUTORS
of the late Mrs. Randolph Berens,
14 Prince's Gardens, S.W.

LOT

1 ROBINSON CRUSOE'S GUN. A MOST INTERESTING RELIC
CONNECTED WITH DANIEL DEFOE'S IMMORTAL HERO;
and a scrap-book containing papers relating to the gun.

* * * After the most careful consideration of all the circumstances connected with the purchase of this gun by the Rev. R. Berens, and the corroboration of the various facts, which he elucidated, there seems no reason to doubt that this gun was the property of Alexander Selkirk, of Largo, N.B., upon whose adventures, and life upon a desert island, Defoe founded his story.

The gun, an old flintlock musket, is absolutely of the right period (1700); it is carved in just such a manner

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Lot 1—*continued*.

as a sailor working with the crudest tools would use, with the name "Alexander Selkirk, Largo, 1701," and below is a curious little carving, showing a seal crawling over a crag of rock ; this is significant, as Selkirk's real name was Seal Craig, a fact known to very few people until recently. Carved also upon the gun is a quaint verse, and on the other side "Anna R."

The gun has been traced to the neighbourhood of Clapham, where Selkirk lived for a time, but as he died at sea his possessions were sold, and, after lying neglected for many years, the gun came into the hands of a labourer in Oxford, from whom Mr. Berens purchased it. Many more details are given in the scrap-book which is sold with the gun.

It has been exhibited at various times, and for two years was on loan at the British Museum.

OLD ENGLISH POTTERY AND PORCELAIN.

- 2 A Teapot and two Jugs, decorated in blue, on copper lustre ground ; and two fine Coffee-Pots, of plain copper lustre 8
- 3 Five Jugs and a Teapot, all decorated in colour, on copper lustre ground 7
- 4 A fine copper lustre 2-handled Bowl, Cover and Stand ; a Coffee-Pot ; and a Chocolate-Pot, of copper lustre 7
- 5 A Cream Jug and Cover ; a Sucrier and Cover ; four Coffee Mugs and Saucers ; and eight other Pieces ; all in copper lustre 20
- 6 A large Beaker, of copper lustre, painted with coloured flowers ; a Goblet, with design reserved in white ; a small Bowl ; a small Cream Jug ; two brown-ware Goblets ; and a large Jug, with copper lustre border 7
- 7 Two Teapots ; two Coffee-Pots ; a Cream Jug ; and a Cup and Saucer ; all of plain silver lustre 11

- 8 A fine half-round Crocus Pot, of silver lustre, with patterns reserved in white ; two Jugs ; two Mugs ; all decorated on silver lustre ground ; and a finely embossed Teapot, of silver lustre 7 8 5
- 9 A Jug, of rare canary colour, decorated with silver lustre ; a yellow Plate, with copper lustre ; a Sucrier and Cover ; and four Cups and Saucers, with yellow ground 12 10 10
- 10 Three large pink lustre Jugs, painted with shipping and other scenes, and numerous inscriptions, including such desirable wishes as
 " May Peace and Renown
 on our Nation smile,
 and Trade and Commerce
 Bless the British Isle." 3 7
- 11 A campana-shaped Vase ; four Goblets ; and a Flask ; all of splashed pink lustre 6 12 10
- ^{**} Tied to the flask is a document saying this piece was found amongst the relics of the Franklin Expedition.
- 12 A rare Cruet Stand, with fittings, in pink and brilliant green lustre ; a Crocus Pot ; a Toad Mug ; a Bowl ; Cup and Saucer ; and Salt-Cellar ; all of pink lustre 13 13 10
- 13 A set of three fine old Mason's Ironstone Jugs, decorated in red and blue, and all with dragon handles 3 2 15
- 14 Two large Jugs, with similar decoration ; a Jug, decorated with gold on dark blue ground ; and two smaller Jugs 5 7
- 15 A brown Fulham-ware Jug, with hunting scenes ; and five Ridgway and other Jugs 6 2
- 16 Two Lambeth-ware Flasks, formed as a man astride a barrel ; a Rockingham Toby Jug ; and three 2-handled mask Mugs 7 1 10
- 17 A pair of Cider Mugs, pale blue ground, with chequer borders in black and white ; seven Cups and four Saucers, similar ; and two other Pieces 15 4 15

- 3 15 18 A fine old Rockingham Cadogan Teapot, brown ground, decorated with gold; another, in plain brown; and a very fine Coffee-Pot, decorated with Chinese subjects, in gold on brown ground; *impressed mark* 4
- 2 15 19 A Sussex-ware Pig, the head to form a cup (hence the saying, at Sussex merry-makings, "a hogshead of beer"); a Money Box; a 2-handled Vase; a mottled Jug and Cover and a Jackfield Jug; and small Teapot 9
- 2 15 20 A Castleford Teapot, blue and white decoration; two curious old Staffordshire Teapots; and 4 small Jugs 10
- 14 10 21 A Teapot and Cover, with brilliant green enamel; a Lord Rodney Whieldon Tankard; and a Coffee-Pot and Cover 5
- 1 10 22 A curious old Jug and Cover, decorated with game, and dog handle; two Cider Mugs; a dark blue Jug; a Coffee-Pot; and a transfer-printed Jug 7
- 7 10 23 Four fine old blue and white Staffordshire Tankards; and four small ones 8
- 4 24 A Puzzle Jug; two Coffee-Pots; one Teapot; three Jugs, and an Egg Stand; all of Staffordshire printed blue and white ware 15
- 9 10 25 A Wedgwood blue and white Service, of fourteen Cups and Saucers, two Plates, a Bowl, Sucrier and Cover, Cream Jug, and Coffee-Pot and Cover 36
- 4 15 26 A blue and white openwork Basket; a Teapot; two Sucriers and Covers; five Plates, and seventeen other Pieces of Wedgwood Printed Ware; all blue and white 29
- 2 27 Four Wedgwood cream-ware openwork circular Baskets; two triangular pierced Dishes; a Cruet and Fittings; and three other Baskets 15
- 2 10 28 Four Leeds-ware circular Dishes, pierced and decorated with festoons in relief; four circular Baskets; a pierced Basket and Stand, and six Plates to match 16

- 29 A fine Cake Basket, pierced and moulded with design in relief; three oval Dishes (Leeds pottery); seven Plates, all with openwork borders; two Bottle Stands; and a Mould 14 2
- 30 A very fine old cream-ware Wedgwood Teapot and Cover, transfer printed with the "Smoker's Banquet"; and two Plates, painted with coats of arms 4 2 15
- 31 Three very quaint old Wedgwood Moulds, painted with flowers; two Coffee-Pots and Covers; and eleven other Pieces 18 9 5
- 32 A very rare old cream-ware Inkstand and Clock Case, with metal-gilt inkwells, etc.; 13½ in. high 2 5
- 33 Two rare Plates; and a Hash Dish and Cover, printed with Prince of Wales Feathers and Royal Crown, in blue and white on red chequered ground (from the Service made for George IV., when Prince of Wales) 4 2
- 34 A collection of ten Drinking Cups, in the forms of foxes, dogs, and fishes' heads; rare 10 19 10
- 35 A Duke of Wellington Tobacco Box; two Mask Jugs; a "Watchman" Jug; and a Mug with "John Bull bringing Bonaparte to London" 6 4
- 36 A Davenport Plate, "England's Hope" (the Prince of Wales on horseback); also a Cradle and Child; and a curious old Staffordshire Teapot, Basin, Tea Canister, and Jug 7 2 5
- 37 An old Wedgwood Inkpot, blue and white Jasper ware; and two oblong Plaques 3 2
- * * * Formerly the property of Napoleon I, and purchased at the sale at Longwood, St. Helena.
- 38 Two good-quality Wedgwood Cups and Saucers; a pastille Burner and Cover; a Cylinder; two Bell Pulls; a Seal; and a Spode Cream Jug; all of Jasper ware 12 1 15
- 39 A fine black and white Wedgwood Tea Kettle; another, with figures of cupids in relief; another, of barrel shape; and a black Vase, with figures of dancing nymphs 8 3 5

- 40 A blue and white Wedgwood Jasper pastille Burner, on tripod supports ; a small Vase of peach-bloom colour ; a cane-colour Beaker ; and a Teapot and Cover, and Sucrier and Cover, with pierced lids 9
- 41 A brown-ware Coffee-Pot (*impressed mark "Myatt"*) ; and four other brown-ware Teapots and Covers 10
- 42 Six very pretty old Wedgwood cream-ware Dishes, the borders painted with vine leaves and grapes 6
- 43 A collection of thirty curious old Staffordshire Stands for chests of drawers, formed as mask heads, baskets of flowers, etc. 30
- 44 A finely modelled Figure of a Turkey, 10½ *in. high* ; and two others of Cocks, in brilliant colours 6
- 45 Two life-like Models of Hares, in brown glazed pottery, 21 *in.* ; and an agate-ware Teapot (no lid) ; *Soden Smith Collection* 3
- 46 A large Crown Derby Mug ; an oval Tray ; small Basket ; a spill Vase ; three Coffee Cups ; and a Cup and Saucer 9
- 47 A Derby Dish, with group of flowers in high relief ; a Rockingham Tray ; a large Inkstand, painted with roses ; and a Cup and Saucer, with flowers on gold border 7
- 48 A square mark Worcester Tea Canister, painted in brilliant blue ; a Cream Jug ; an Inkstand ; and three Chamberlain Worcester pastille Burners and Covers 11
- 49 Twelve Swansea Plates, painted with groups of flowers and birds 12
- 50 Two fine Coalport Pot-pourri Bowls, Covers and Stands, painted with flowers and blue and green borders ; and a pair of pink-ground Candlesticks 8
- 51 Two Crown Derby Plates ; a blue Worcester (F.B.B.) Plate ; a pair of fine Candlesticks ; and small Inkstand 12
- 52 A pair of Crown Derby white Biscuit Figures ; four Staffordshire Figures ; and two Money Boxes 8

53 A collection of fifteen old Asparagus Slides ; two Knife
Rests ; a Pepper Castor ; six old Worcester blue and
white Leaves ; and six other Pieces 30

54 An interesting old Mug, with coloured transfer of early
railway train ; a small Lowestoft Sauce Tureen ; a
Puzzle Jug ; and three stone-ware Plates 6

55 Two fine old Fulham Jugs, "Tam o' Shanter," and the
"Smuggler" 2

56 A large Worcester Jug, blue and white, 12in. ; and a
Staffordshire Jug, 10in. ; and a Copeland Dish, painted
with "Old Moreton Hall" 3

57 A Nottingham-ware Figure of a Bear holding a dog ; a small
stone-ware Jug ; and a blue and white Staffordshire
Teapot 5

58 Old Wedgwood blue and white Jasper Medallions of
Linnaeus and Dr. Franklin ; and four other Plaques,
with figures of cupids on pale green ground 6

59 A fine old Staffordshire blue and white "mustard" Bath,
printed with floral designs in Chinese style ; height 2ft.,
length 1ft. 8in. 7

60 An old Staffordshire life-size Head of a Smuggler bottle ;
a blue Mask Jug ; and a Potato Flask 3

OLD ENGLISH AND OTHER GLASS.

61 Two fine Decanters ; and five Tumblers, with gilded
decoration 9

62 Five smaller Decanters, very prettily decorated with festoons
of flowers, etc., in gold ; two liqueur Bottles ; and five
small Glasses 19

63 Two tall Beakers, with gold decoration ; two Tazzas, with
gold ; two tall Glasses, with gold designs of barley and
hops ; and two small Dishes, with gold decoration 8

64 Two very quaint Wine Bottles, with air-twist handles ; two
large Wine Glasses ; and three Fruit Cups 7

- 35 65 Ten tall Glasses, engraved with coats of arms, and other designs 10
- 4 66 Two fine Goblets, engraved with rose, shamrock and thistle, and inscribed "G.R. IV., Crowned July 19, 1821"; two bell-shaped Goblets; and two other fine Glasses 6
- 8 67 A pair of very tall Goblets, with air-twist stems; and another, finely etched with Bacchanalian figures (silver-mounted); 12½ in. high 3
- 45 68 Two large Tumblers, engraved with figures; another, with handle; another, with plain ribs; a smaller Tumbler; and three large Rummers 8
1. 69 A Rummer, engraved "England has done her duty"; a smaller Rummer; and eight trumpet-shaped Glasses, with engraved flowers 10
- 610 70 Twelve tall Wine Glasses; all with air and thread stems of various designs 12
- 315 71 Twelve stemless Wine Glasses (see Note: "In the old coaching days a drink was handed up in the open end of the coaching horn") 12
- 35 72 Six Wine Glasses; all with red and white twist stems of different designs 6
- 35 73 Twelve tall Wine Glasses, bell-shaped bowls; all with white opaque twist stems 12
- 515 74 Twelve others, slightly smaller, of various designs 12
- 95 75 Twenty fine Glasses; all with either air or opaque twist stems of various designs and forms 20
- 1 76 Six straight-sided Glasses, engraved with barley and hops; and six other engraved Glasses 12
- 210 77 Three trumpet-shaped Wine Glasses, with white opaque twist stems; and eighteen other tall trumpet-shaped Glasses 21
- 25 78 Six Wine Glasses, with bell-shaped bowls and plain stems; and six Spirit Glasses, of various forms 12

- 79 Eight large bell-shaped plain Wine Glasses ; five tall Glasses,
on square bases ; and seven other Glasses, of various
styles 20
- 80 Four fine old Rummors, variously cut and engraved ; two
Tumblers, with lips ; and a cut-glass Jug 7
- 81 A fine cut-glass Tray, 14in. by 10in. ; another smaller Tray ;
a pair of cut-glass oblong Dishes ; and a Pen Tray 5
- 82 Three oval Dishes ; one circular Dish ; two Inkstand Trays ;
two Scent Bottles and Stoppers ; and one with metal
mount 12
- 83 A set of four cut Salt-Cellars, on diamond-shaped foot ; and
four fine old Salt-Cellars, on oval bases ; and two very
rare old cut-glass Pepper Castors 10
- 84 A pair of fine urn-shaped cut-glass Vases and Covers ; 10½in.
high 4
- 85 Another pair, 8½in. ; and one other, finely cut, 9½in. 6
- 86 A pair of finely cut Vases and Covers, 13½in. ; and a fine
glass Jug, 12in. 5
- 87 A cut-glass Butter Dish, Cover and Stand ; a Honey Jar
and Cover ; and a Bowl, very finely cut 6
- 88 A very handsome cut-glass Bowl, 10¼in. diam. ; and a
smaller one of similar design, 8in. 2
- 89 Five old glass Claret Jugs and Stoppers, of various designs 10
- 90 Nine fine old Wine Decanters and Stoppers 18
- 91 Five old Spirit Decanters, of various designs 8
- 92 A rare cut-glass Teapot and Cover ; and another, with
handle over the top 4
- 93 Six rare old Toddy Lifters 6

OLD NAILSEA AND BRISTOL GLASS, ETC.

- 94 Seven old Nailsea Flasks, variously decorated in white and
colours ; and three rare old smuggler's globular Bottles
(the idea being that to escape arrest they could drop
these, and thus claim that they had no spirits upon them)
10

- 15 95 Three rare Nailsea Flasks, formed respectively as a dagger,
a Chinaman, and a leg with boot ; a glass Door-Stop ;
and three rare Cupping Glasses 7
- 15 96 A very rare Nailsea Rum Pot and Cover, with opaque white
decoration ; two large Cupping Glasses ; and three
glass Rolling-Pins 7
- 2 10 97 Three " Slickers " for smoothing chintzes ; a Nailsea Jug ;
Tankard, and small Flask ; and two Bottles 8
- 2 15 98 Two amusing Trick Tumblers ; six mauve Wine Glasses ; a
Salt-Cellar ; a mauve Jug ; a blue Beaker ; and a
Rum Bottle 12
- 1 15 99 Four old glass Bells, three in dark blue, and one white glass 4
- 3 4 100 Six very choice old Cups and Saucers, and a Bowl and Cover,
beautifully painted with " chinoiserie " subjects 14
- 9 5 101 Five rare pharmacy Jars and Covers, of dark blue glass ;
two Ewers ; and two very delicate Sprinklers 14

FINE OLD VENETIAN GLASS.

- 3 15 102 A set of three flat Dishes, of fine glass ; 16in., 13in. and 10½in.
diam. 3
- 7 5 103 Two Dishes, decorated in gold and colours ; another, with
air twists ; and a flat Plaque, finely decorated with
classical subjects ; 12in. to 9in. diam. 4
- 7 5 104 A Goblet, enamelled with figures ; another, with gold scale
pattern on green ground ; another, with quaint figure
of a stag ; and a Flask, with metal stand 6
- 4 10 105 Six fine specimen pieces of Venetian Glass, of various forms 6
- 3 10 106 Twelve other pieces of brilliantly coloured Venetian Glass 12
- 1 10 107 Twelve specimens of fine old Venetian Glass, of various
forms 12

108	Two glass Teapots and Covers ; and ten other Pieces	14	2 10
109	Two glass Bugles ; a half-litre Wine Glass ; three glass Trumpets ; and two glass Benetiers	8	10
110	A small Decanter and two Glasses, on square stems (formerly the property of Goethe, the poet)	3	15
111	Three old Venetian glass Walking Sticks	3	15
112	Four old Paintings on glass, all in gilt frames	4	5
113	A Tumbler, the interior decorated with red and white flowers, invisible from the outside ; a rare Tumbler, with three small dice in the base ; a glass hand Grenade ; and a Rattling Glass	4	8

PAPER-WEIGHTS.

114	A very fine Millefiori Paper-Weight, of unusually full design, and dated 1848 ; and another, with wreaths of flowers	2	17
115	Another, with rosettes and broken spirals, and dated 1847 ; and another, with scattered flowers	2	14
116	A large Paper-Weight, with anemone designs ; another, with large blue flower	2	2
117	Two other Millefiori Weights ; and a curious one, mounted as a basket of flowers	3	10
118	A pair of fine Ink Bottles, Millefiori bases, and green Stoppers	4	10
119	Two fine large Paper-Weights ; and three others with views	5	2 10
120	A fine Ink Bottle and Stopper ; a Salt-Cellar ; and three small Paper-Weights	6	3

COSTUMES AND TEXTILES.

121	A very finely embroidered Georgian Coat, black ground, with brilliant flowers to fronts and pockets		7 10
122	A very fine Coat of shot blue and yellow silk, beautifully embroidered with coloured flowers		9 10

- 123 Another superb Coat of figured velvet, embroidered nearly all over with flowers in brilliant colours
- 124 A complete Costume for a Cardinal, including Robes, Cloak, Hat, Biretta, Gloves and Stick
- 125 A large Panel of yellow silk, embroidered with coloured flowers and stags, 5ft. 6in. by 3ft.; and another long Panel, finely embroidered in colours, on white satin ground, 8ft. 6in. by 1ft. 8in. 2
- 126 A large Panel, entirely covered with needlework, the ground also of needlework, coloured flowers, on white ground; 9ft. 6in. by 2ft.
- 127 A fine Panel of old Genoese gold ground brocade, with coloured flowers, 4ft. by 3ft. 6in.; and a Venetian Doges Cap of crimson silk velvet (*very rare*) 2
- 128 A Panel of fine Persian brocade, with crimson ground; and a Turkish Panel, heavily embroidered with medallions in gold thread 2
- 129 A Panel of fine old Spitalfields brocade, white ground with coloured flowers; a small Panel of brocade, with gold ground; and an Italian Chalice Veil 2
- 130 A Panel of Genoa crimson silk velvet, richly embroidered in colours and gold thread; 1ft. 9in. by 1ft. 11in.
- 131 A long Panel of Turkish embroidery on yellow satin; a Piece of Turkish embroidery on white lawn; and a Chinese Embroidery in blue on white satin ground 3
- 132 A finely embroidered Persian Prayer Mat, scale-pattern centre, coloured flower border, and inscription
- 133 A collection of North American Indian Moccasins and Head-dresses, of deerskin, and bead work
- 134 Two Babies' Caps, finely embroidered in colours; and two larger embroidered Caps 4
- 135 Nine old embroidered Caps, mostly for children 9

<i>ditto</i>	136	Twelve Dalmatian and other Head-dresses, in tinsel and colours	12	2 10
<i>pes</i>	137	Sixteen fine tinsel Head-dresses and Caps, from the Near East	16	10 10
<i>ditto</i>	138	A large collection of Head-dresses and Caps, representing the National costumes of various Adriatic countries		10
<i>do</i>	139	A pair of Turkish Clogs, silvered mounts ; two pairs of embroidered Shoes ; a pair of embroidered Gloves ; and one other, with gauntlet		3
<i>shaw</i>	140	Six linen Cloths, with blue woven borders, modern Perugia work	6	1 5
<i>orris</i>	141	Two large linen Table Cloths ; and a Sideboard Cloth, black and white borders, and diapered centres	3	2
<i>robe</i>	142	Six Cloths, linen diaper, with dark blue brocaded borders	6	1
<i>ushall</i>	143	A large linen diaper Cloth, with red brocaded border ; and three smaller Cloths	4	1 15
<i>ditto</i>	144	A large Bed Cover, woven Roman satin ; three Turkish Embroideries ; and a Piece of border	5	3 10
<i>phred</i>	145	A Venetian Senator's Coat of dark green silk damask		2
<i>ushall</i>	146	Two very fine old Italian Stoles ; and two Cuff-pieces, elaborately embroidered with flowers and buildings in coloured silk on silver net ground	4	2
<i>ditto</i>	147	A Panel from an orphrey, worked with the Crucifixion, and Saints James and John (in tortoiseshell and ebony frame)		4
<i>ushell</i>	148	Four interesting Dolls, dressed in National costumes	4	1 10
<i>ditto</i>	149	A Chinese Mandarin's Coat, embroidered with dragons, and many emblems in brilliant colours on dark blue satin ground ; and a fine Panel, embroidered with peonies on dark blue satin	2	6 15
<i>do</i>	150	Two Cushion Covers, of very fine silk needlework, old Sicilian ; and an Indian Chuddah Scarf	3	6 5

- 27
- 151 THE EMBROIDERED HANGINGS FOR A ROOM, Venetian, early 17th Century; made for a Mohammedan living in Venice; the design, showing strong Eastern influence, is formed by applying strips of old gold damask to alternate panels of green and crimson silk velvet; 4ft. 2in. deep, and about 45ft. long
- £957.

END OF SALE.